

Cimbalom



The follow pages provide some fundamental dimensions, vibrating lengths, string gauges, and a tuning chart for a cimbalom that I was given to me in 2013. Although in bad shape, the instrument built in Budapest somewhere around the late 1800s or early 1900s still was relative intact with most of the strings still in place. I took extensive photos and they are available at this link. <http://www.flickr.com/photos/jamesjonesinstruments/sets/72157634976457634/> If any of you readers can provide anymore information about this instrument, drop me an email.

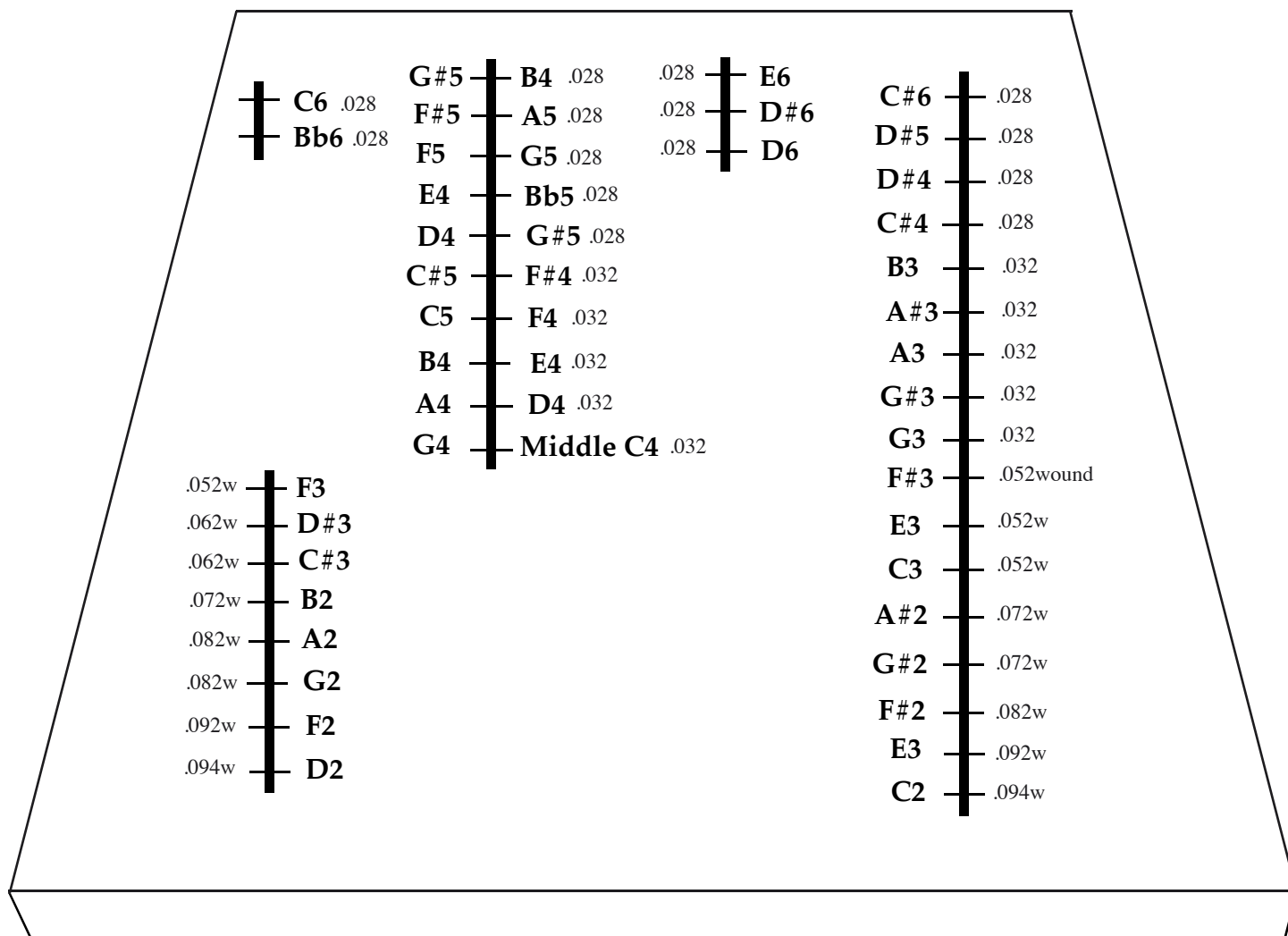
Hope you find the information of use.

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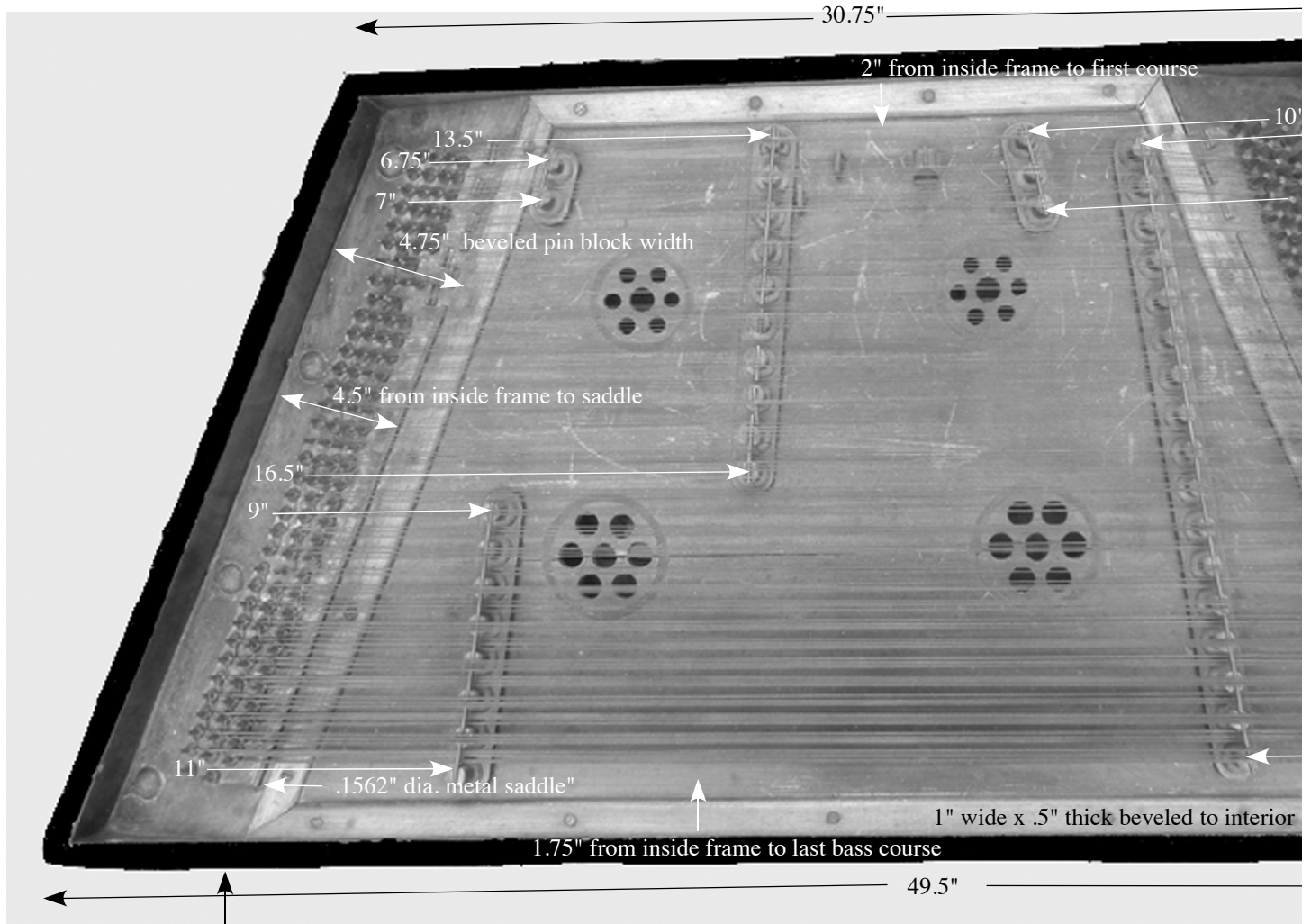
Tuning and String Gauge Chart

Cimbalom



4 plain steel strings per course down to G4-C4 and down to G3 on the bass bridge. 3 wound strings per course on all the rest.

Cimbalom - Dimensions



Perimeter frame .9375" thick x 3.375" high
Back is 1.25" thick and extends 1/2"
beyond the perimeter of the frame
(measurements shown here)

Bridges have 1.25" x .25" base
and 1" high grooved pedestal. All
the bridges are the same height.

Heigh
Front/
the ba

Cimbalom - Approximate vibrating length

